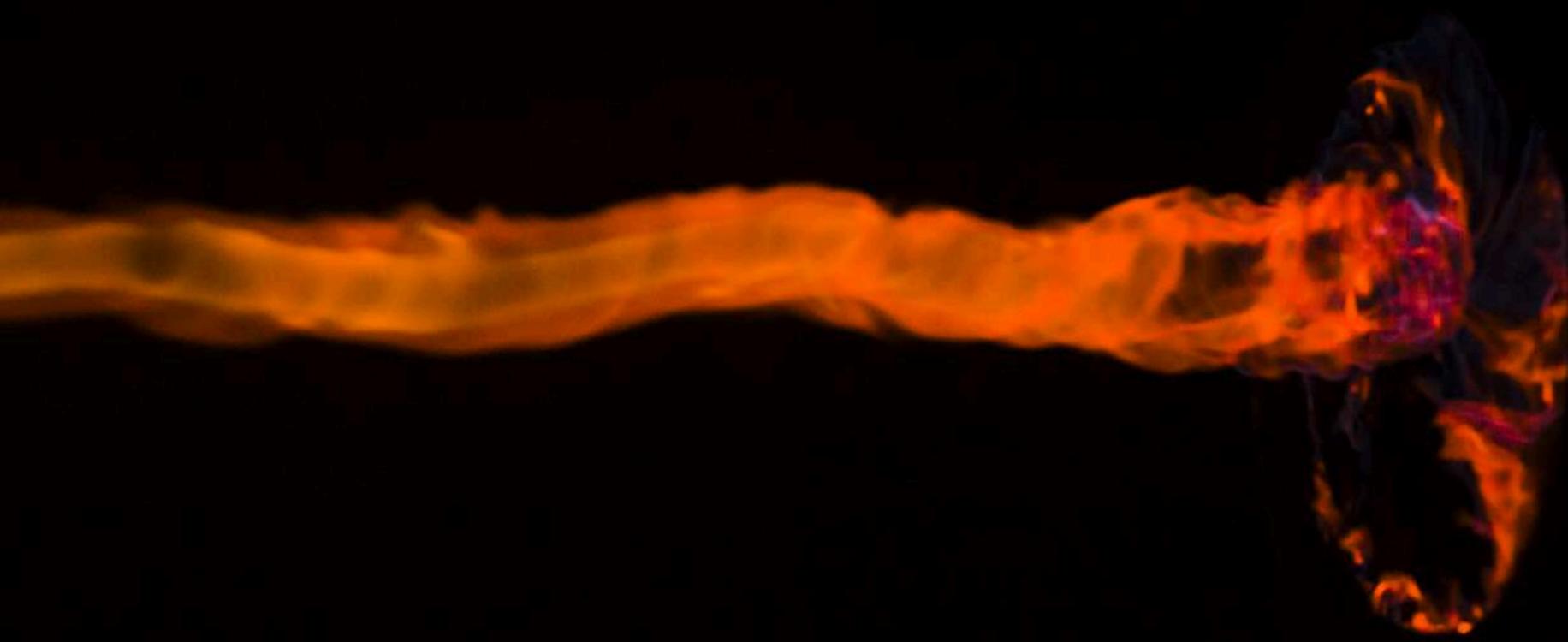


Theorem of Joy



Feux

Theorem of Joy

Feux . Press & Radios



Radio



'The first single to be released from the French band Theorem of Joy...Heart Wide Open was my track of the week.' Ruth Fisher



« 'Behind the Sky' It's the final single from the upcoming Album 'Feux' from the contemporary jazz quintet Theorem of joy » John Osborne



« Y'all going to enjoy this, it's perfect for late night. This is New Spring from Theorem of joy » China Moses



Focus on Jazz Travels with Rouhangeze



Album 'à la une' d'AU COEUR DU JAZZ / Nicolas Pommaret



Diffusion dans BANZZAÏ / Nathalie Piolé



Diffusion dans le Club Jazz FIP
"Clin d'Oeil au Jazz Magazine"
Thomas Curbillon

Playlist Web FIP



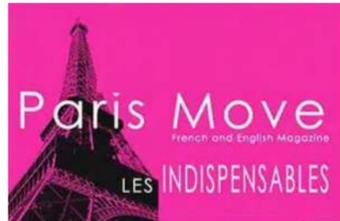
COUP DE COEUR / Radio France / Sarah le Lann

'Un "Feux" que Theorem of Joy allume et attise en nous, une musique tout à la fois refuge et déluge mais qui nous emmène toujours vers la lumière. »

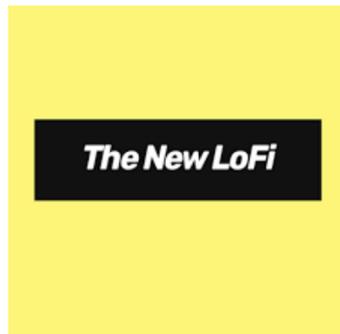
Press



★★★★ JAZZ MAGAZINE / Hicham El Moueffak
«Un disque riche lumineux qui éclaire autant qu'il réchauffe» 🇫🇷



PARIS MOVE Album Indispensable, Album jazz de l'année '
«Feux est d'une richesse remarquable, sans jamais verser dans l'élitisme. Sa diversité d'influences ne le fragmente pas : elle l'élève. Feux est un album radical non pas dans la provocation, mais dans la grâce.» Thierry De Clemensat 'FR / USA' 🇫🇷🇺🇸



«There's a quiet sort of revolution bubbling up in France right now, and at the center of it stands the double bassist Thomas Julienne and his band, Theorem Of Joy. Their new album, Feux, breathes, wanders, and glows. It's intimate without ever taking the easy path, sophisticated without losing its soul. It's a vibrant blend of jazz, house, and Arabic... all wrapped in a distinctly French Touch vibe» 🇬🇧



«The result is a fantastic concept album, adventurous and vivid in its palette yet deeply affecting. Feux feels like an emotive conversation about how we burn, heal, and keep going, wrapped in a beautifully crafted modern jazz album. And a good reminder that "ambitious" doesn't have to mean "distant.» 🇬🇧



★★★ SONGLINES / Liam Izod « Feux compositional Craftmanship is enlivened by its idiosyncratic artistry » 🇬🇧



'«Cette description n'est pas sans faire écho avec les ambitions de ce combo – où le jazz est traversé d'influences venues du grand Orient comme du post-rock. Somme toute de quoi attiser la flamme d'improvisations collectives.» 🇫🇷



«The album's flow from the opening 'New Spring' through the closing 'Ideal Robots creates a compelling narrative arc that confirms Theorem of joy's position at the forefront of 21st-century French jazz innovation.» 🇬🇧



«Within just one song, Theorem of Joy touches on belting funk, emotional jazz balladry, and groovy instrumental bliss, making "Au Monde" a vital introduction to an exhilarating band.» 🇺🇸

Radio - interview



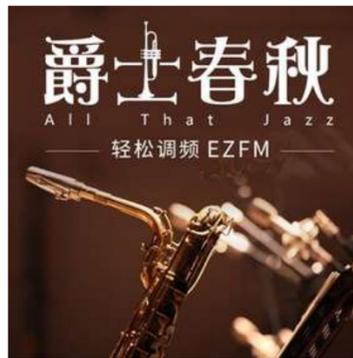
Invité dans Jazzspirine
par Monique Felstein
mise en avant de l'album
sélectionné dans le
best Of 2025 🇫🇷

FIFTEEN
QUESTIONS

Interview Tobias Fisher
🇩🇪



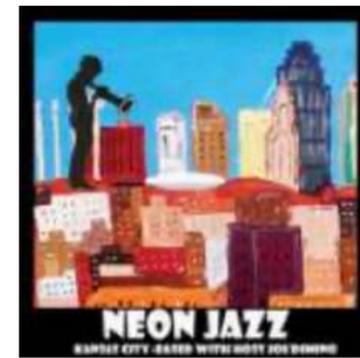
Interview dans la 'Quarte
et le territoire' avec
Clemence Baillet d'Estivaux
🇫🇷



You Dai EZFM RADIO
Avant première en Chine
Album complet 🇨🇳



'Heart Wide open'
Mafalda Selection 🇬🇧



Joe Dimino le 24/09/2025
dans Neon Jazz 🇺🇸



Pascal Dorban
dans L'émission qui fait jazer
Radio Ara (Luxembourg) 🇱🇺



Plusieurs passage
sélectionné dans le
best Of 2025 🇬🇧



Baptiste Gouin
sur sa chaîne Bapt'Disques
(Instagram, Tik'Tok,) 🇫🇷



Georges Montredon
'Jazz à Tous les Étages' sur
Fréquence Protestante 🇫🇷



Georges Montredon
dans Jazz & Jazzy 🇫🇷



Alain Lalancette dans
Jazz Bazar 🇨🇦

More press...



« Au Monde » nous rappelle quel mélodiste est Julienne, mais c'est « El Haik Dance Floor » qui marque le renouveau d'un Theorem of Joy tourné vers l'allégresse et l'insouciance»

Franpi Barriaux 🇫🇷



« Feux es una apuesta segura a un viaje musical introspectivo, de aventura y de total liberación. Ofrece un encanto interesante que mantiene un ambiente fino y ondulante. En ningún momento se plancha, en ese sentido tendrás la tranquilidad de no caer en algo monótono, al contrario, es un vaivén de emociones y sensaciones que terminan dejando un aire gratificante al terminar de escuchar el disco completo.» 🇺🇾



« "Feux" by Theorem of Joy Is a Remarkable Genre-Bending Jazz Album That Captures Themes of Love, Renewal, and Reflection. This combination results in a soundscape that feels both organic and conceptual, yet remains relatable.» 🇮🇳



«Ultimately, Feux succeeds because it understands jazz not as a genre to be defended, but as a language capable of asking urgent questions. This is music that engages with the present moment without trying to pin it down, acknowledging uncertainty as a fundamental condition rather than a problem to be solved.» 🇵🇭



«It would even venture to say that you will find yourself coming back to this mystical artform over the course of many weeks and still hear new nuances each and every time.» 🇺🇸



«Toute sa diversité, sa complexité, sa richesse et ses harmonies, nous happent et s'incrument. Et donnent l'envie de voir ce groupe en live et de succomber à son jazz tentaculaire.» 🇧🇪



«The track carries a quiet tension. Haunting melodic lines surface and recede, giving the music a sense of movement without urgency. The arrangement feels carefully balanced, with textures layered just enough to deepen the atmosphere rather than overwhelm it.» 🇬🇧



«À travers ce groupe, Julienne explore un univers musical profondément sensible, mêlant jazz, musique classique, post-rock et sons électroniques dans une écriture à la fois sophistiquée et accessible.» 🇫🇷

Blog - single



New Spring feel both intimate and expansive 🇺🇸



Una production soberbia con musicos de primer nivel, 🇲🇪

Distopic

A captivating, sophisticated, and carefully crafted piece 🇮🇹

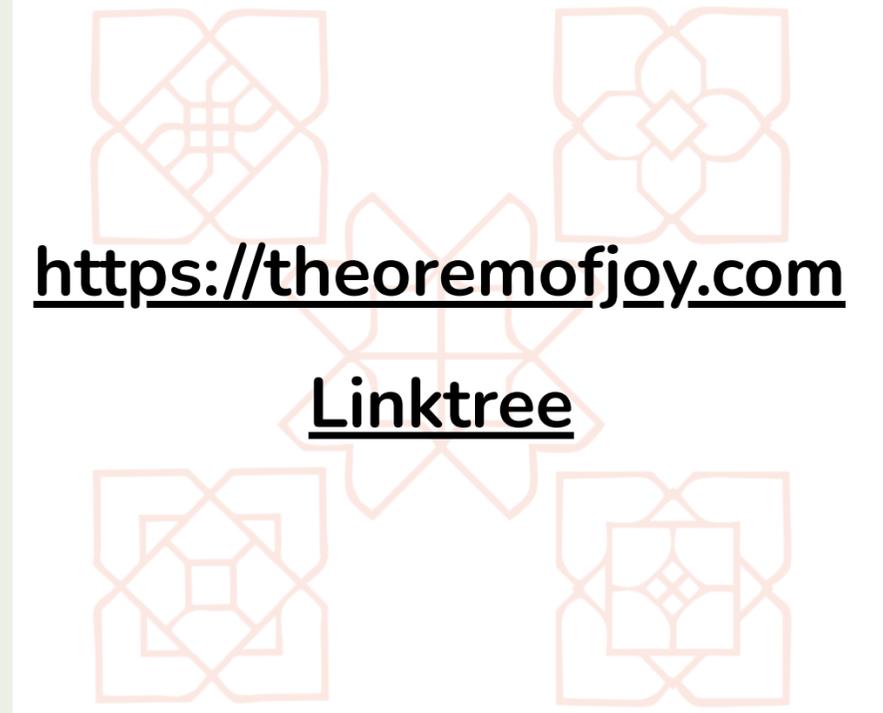


Overall behind the sky is a profound piece who provide poetry and musical sophistication 🇪🇸



«The music, mysterious, luxurious, and captivating, delves into uncharted and subconscious territories, flows like rivers, and transports us between self-analysis and the infinite. 🇺🇦»

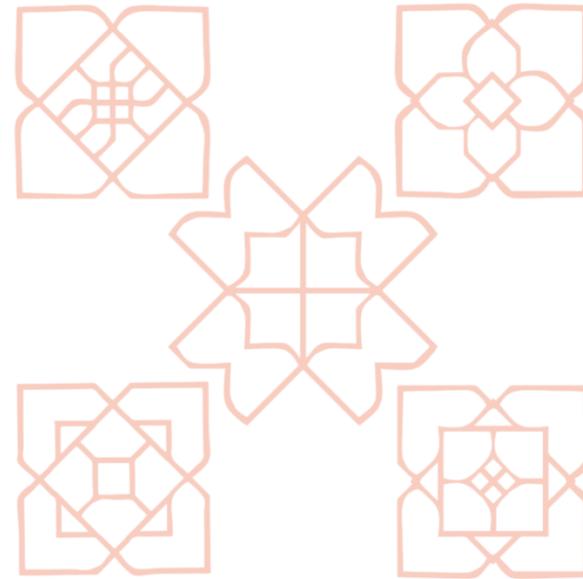
Spotify
Warped ->
2025



Paris



Live



Shanghai



Broadcasted on



Since its formation in 2015, Theorem of Joy has performed over a hundred concerts across France and internationally. including:
Le Baiser Salé, Sunset Sunside, and Studio de l'Ermitage, La Petite Halle de la Villette and Rocher de Palmer.
Montreux Jazz Festival China, JZ Club, and Blue Note Beijing during their 2024 China tour, **Fira B international Showcases in Spain.**
These venues highlight the band's growing recognition on the world music scene.

Theorem of Joy

LINE UP

Thomas Julienne . Doublebass, compositions

Laura Kipp . Vocal

Robin Antunes . Violon

Anthony Winzenrieth . Guitar

Tom Peyron . Batterie

Album guest : Robinson Khoury, Sary Khalifé

PRESS

Clotilde Reymond (FR)

Eric Karsenty Bridge the Gap (UK)

Guillaume Barbara (Web)

Mix : Cyrille Gachet **Master** : Globe Audio

Production : Collectif Déluge

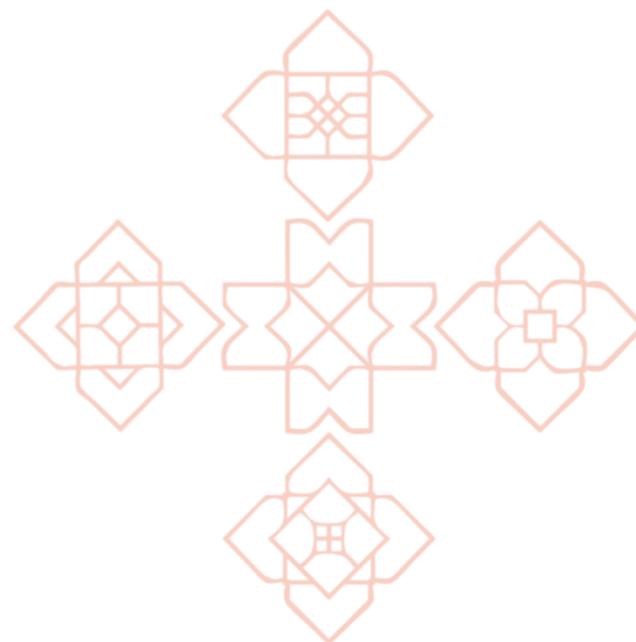
Credit photo cover : Alexandre Dupeyron

BOOKING :

France : **Katia Pelisson**

Europe : Charmworks Agency : **Buyçe Yeşilbaş**

Theoremofjoy.com



THANKS

