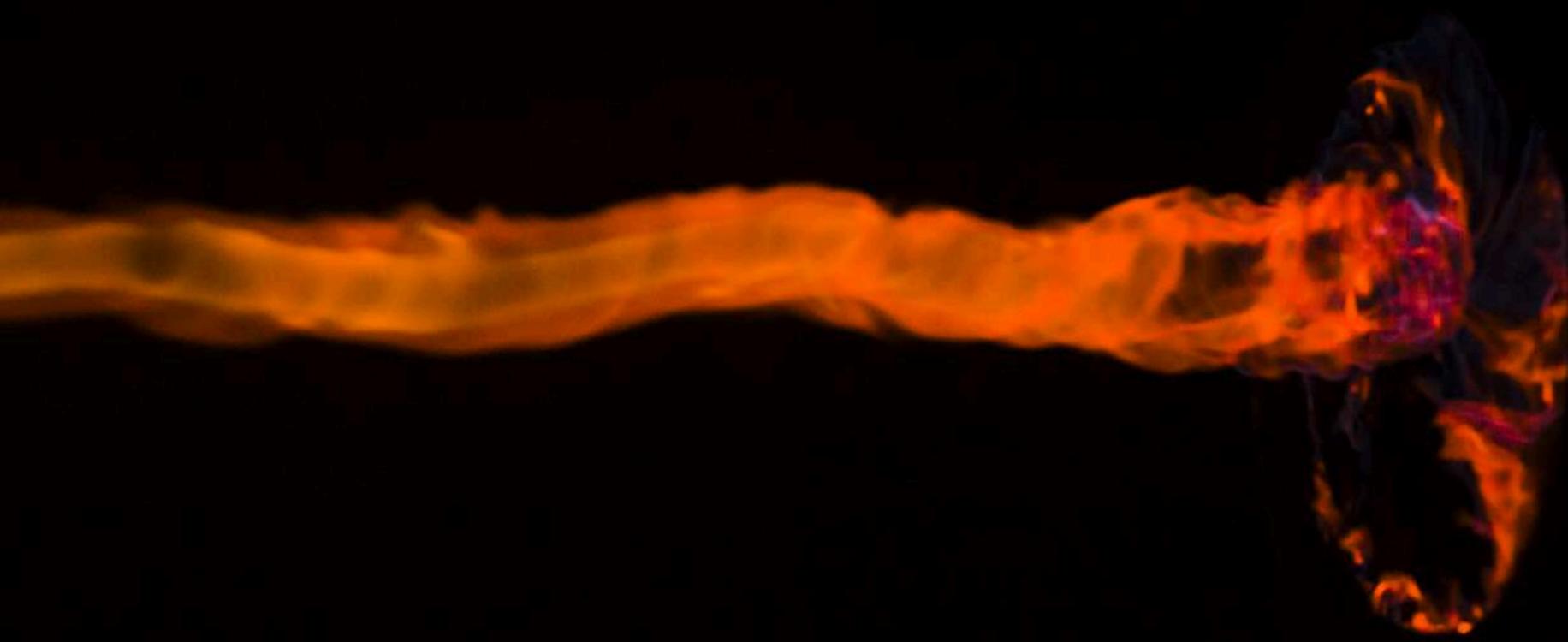


Theorem of Joy



Feux

Theorem of Joy

Feux . Press & Radios



Radio



‘The first single to be released from the French band Theorem of Joy...Heart Wide Open was my track of the week.’ Ruth Fisher



« ‘Behind the Sky’ It’s the final single from the upcoming Album ‘Feux’ from the contemporary jazz quintet Theorem of joy » John Osborne



« Y’all going to enjoy this, it’s perfect for late night. This is New Spring from Theorem of joy » China Moses



Focus on Jazz Travels with Rouhangeze



Album selection d'AU COEUR DU JAZZ / Nicolas Pommaret



In BANZZAÏ / Nathalie Piolé



*In Club Jazz FIP
“A nod to Jazz Magazine”
Thomas Curbillon*

Playlist Web FIP



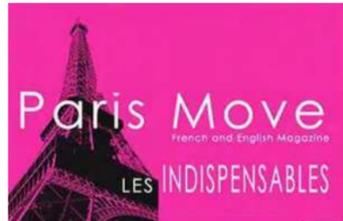
COUP DE COEUR / Radio France / Sarah le Lann

“A ‘Feux’ that Theorem of Joy lights and fans within us—music that is at once a refuge and a deluge, yet always carries us toward the light.”

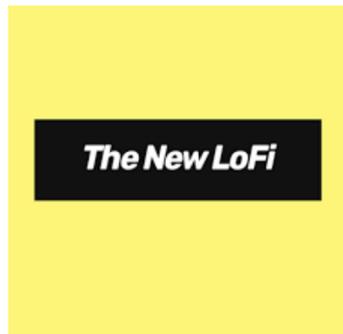
Press



★★★★ JAZZ MAGAZINE / Hicham El Moueffak
“A rich, luminous record that enlightens as much as it warms.” 🇫🇷



PARIS MOVE Album Indispensable, Album jazz de l'année '
“Feux is remarkably rich, without ever tipping into elitism. Its diversity of influences doesn't fragment it; it elevates it. Feux is a radical album—not in provocation, but in grace.”Thierry De Clemensat 'FR / USA' 🇫🇷🇺🇸



«There's a quiet sort of revolution bubbling up in France right now, and at the center of it stands the double bassist Thomas Julienne and his band, Theorem Of Joy. Their new album, Feux, breathes, wanders, and glows. It's intimate without ever taking the easy path, sophisticated without losing its soul. It's a vibrant blend of jazz, house, and Arabic... all wrapped in a distinctly French Touch vibe» 🇬🇧



«The result is a fantastic concept album, adventurous and vivid in its palette yet deeply affecting. Feux feels like an emotive conversation about how we burn, heal, and keep going, wrapped in a beautifully crafted modern jazz album. And a good reminder that “ambitious” doesn't have to mean “distant.”» 🇬🇧



★★★ SONGLINES / Liam Izod « Feux compositional Craftmanship is enlivened by its idiosyncratic artistry » 🇬🇧



«This description echoes the ambitions of this combo—where jazz is threaded with influences from the Far East as well as post-rock. All in all, enough to fan the flame of collective improvisations.» 🇫🇷



«The album's flow from the opening 'New Spring' through the closing 'Ideal Robots creates a compelling narrative arc that confirms Theorem of joy's position at the forefront of 21st-century French jazz innovation.» 🇬🇧



«Within just one song, Theorem of Joy touches on belting funk, emotional jazz balladry, and groovy instrumental bliss, making “Au Monde” a vital introduction to an exhilarating band.» 🇺🇸

Radio - interview



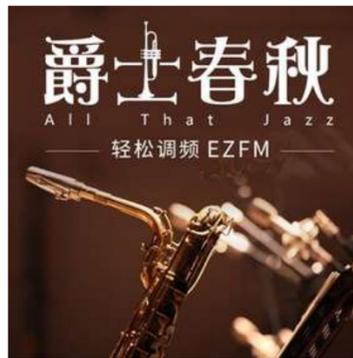
Invité dans Jazzspirine
par Monique Felstein
mise en avant de l'album
sélectionné dans le
best Of 2025 🇫🇷

FIFTEEN
QUESTIONS

Interview Tobias Fisher
🇩🇪



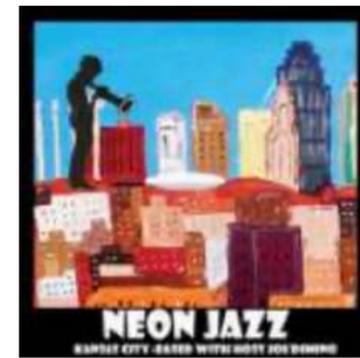
Interview dans la 'Quarte
et le territoire' avec
Clemence Baillet d'Estivaux
🇫🇷



You Dai EZFM RADIO
Avant première en Chine
Album complet 🇨🇳



'Heart Wide open'
Mafalda Selection 🇬🇧



Joe Dimino le 24/09/2025
dans Neon Jazz 🇺🇸



Pascal Dorban
dans L'émission qui fait jazer
Radio Ara (Luxembourg) 🇱🇺



Plusieurs passage
sélectionné dans le
best Of 2025 🇬🇧



Baptiste Gouin
sur sa chaîne Bapt'Disques
(Instagram, Tik'Tok,) 🇫🇷



Georges Montredon
'Jazz à Tous les Étages' sur
Fréquence Protestante 🇫🇷



Georges Montredon
dans Jazz & Jazzy 🇫🇷



Alain Lalancette dans
Jazz Bazar 🇨🇦

More press...



"Au Monde' reminds us what a melodist Julienne is, but it's 'El Haik Dance Floor' that signals the renewal of a Theorem of Joy turned toward joyfulness and carefree abandon."

Franpi Barriaux 🇫🇷



"Feux is a sure bet for an introspective musical journey—adventurous and totally liberating. It offers an intriguing charm that sustains a refined, undulating atmosphere. It never falls flat; in that sense you can rest assured you won't slip into anything monotonous. On the contrary, it's a sway of emotions and sensations that leaves a gratifying aftertaste once you've finished listening to the full album."



« "Feux" by Theorem of Joy Is a Remarkable Genre-Bending Jazz Album That Captures Themes of Love, Renewal, and Reflection. This combination results in a soundscape that feels both organic and conceptual, yet remains relatable.» 🇮🇳

«



«Ultimately, Feux succeeds because it understands jazz not as a genre to be defended, but as a language capable of asking urgent questions. This is music that engages with the present moment without trying to pin it down, acknowledging uncertainty as a fundamental condition rather than a problem to be solved.» 🇵🇭



«I would even venture to say that you will find yourself coming back to this mystical artform over the course of many weeks and still hear new nuances each and every time.» 🇺🇸



"Through this group, Julienne explores a deeply sensitive musical universe, blending jazz, classical music, post-rock, and electronic sounds in writing that is both sophisticated and accessible.." 🇧🇪



«The track carries a quiet tension. Haunting melodic lines surface and recede, giving the music a sense of movement without urgency. The arrangement feels carefully balanced, with textures layered just enough to deepen the atmosphere rather than overwhelm it.» 🇬🇧



«À travers ce groupe, Julienne explore un univers musical profondément sensible, mêlant jazz, musique classique, post-rock et sons électroniques dans une écriture à la fois sophistiquée et accessible.» 🇫🇷

Blog - Web



New Spring feel both intimate and expansive 🇺🇸



Una production soberbia con musicos de primer nivel, 🇲🇪

Distopic

A captivating, sophisticated, and carefully crafted piece 🇮🇹



Overall behind the sky is a profound piece who provide poetry and musical sophistication 🇪🇸



«The music, mysterious, luxurious, and captivating, delves into uncharted and subconscious territories, flows like rivers, and transports us between self-analysis and the infinite. 🇺🇦»

Spotify
Warped ->
2025



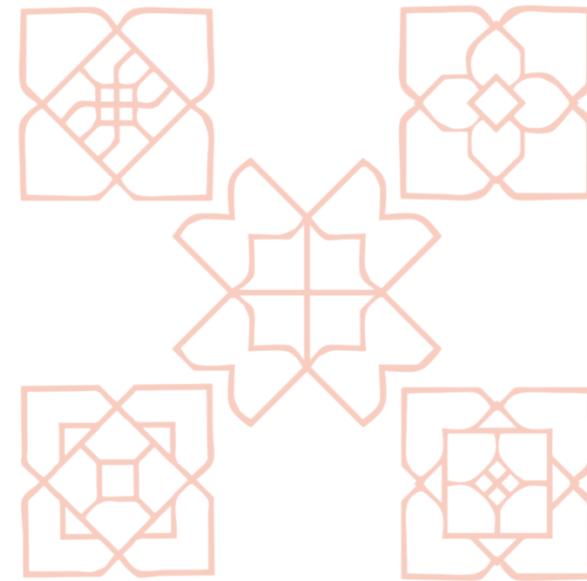
<https://theoremofjoy.com>

Linktree

Paris



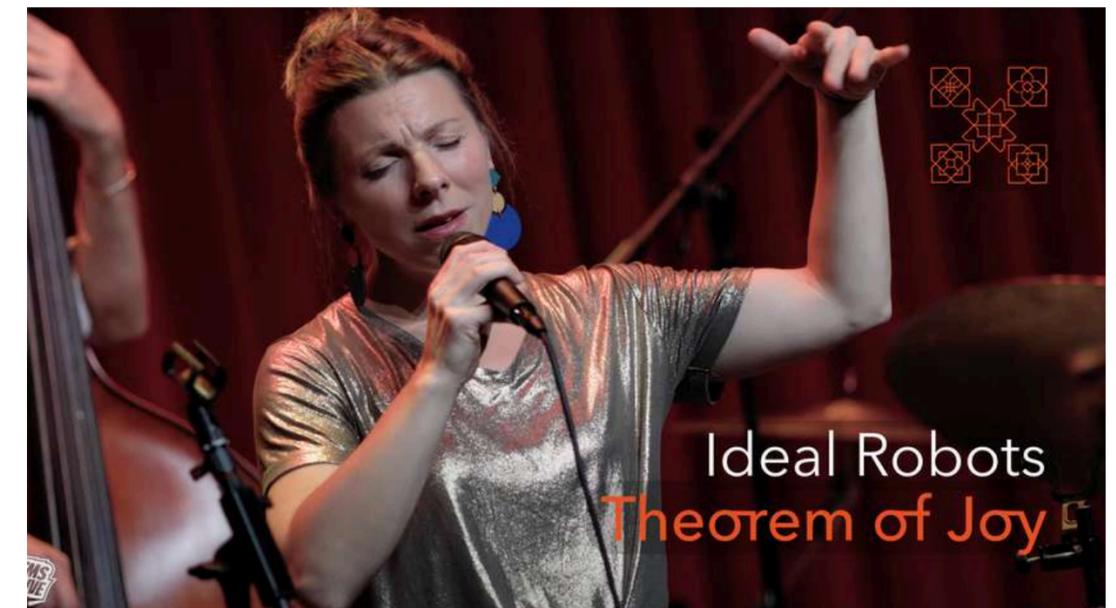
Live



Shanghai



Broadcasted on



Since its formation in 2015, Theorem of Joy has performed over a hundred concerts across France and internationally. including:
Le Baiser Salé, Sunset Sunside, and Studio de l'Ermitage, La Petite Halle de la Villette and Rocher de Palmer.
Montreux Jazz Festival China, JZ Club, and Blue Note Beijing during their 2024 China tour, **Fira B international Showcases in Spain.**
 These venues highlight the band's growing recognition on the world music scene.

Theorem of Joy

LINE UP

Thomas Julienne . Doublebass, compositions

Laura Kipp . Vocal

Robin Antunes . Violon

Anthony Winzenrieth . Guitar

Tom Peyron . Batterie

Album guest : Robinson Khoury, Sary Khalifé

PRESS

Clotilde Reymond (FR)

Eric Karsenty Bridge the Gap (UK)

Guillaume Barbara (Web)

Mix : Cyrille Gachet **Master** : Globe Audio

Production : Collectif Déluge

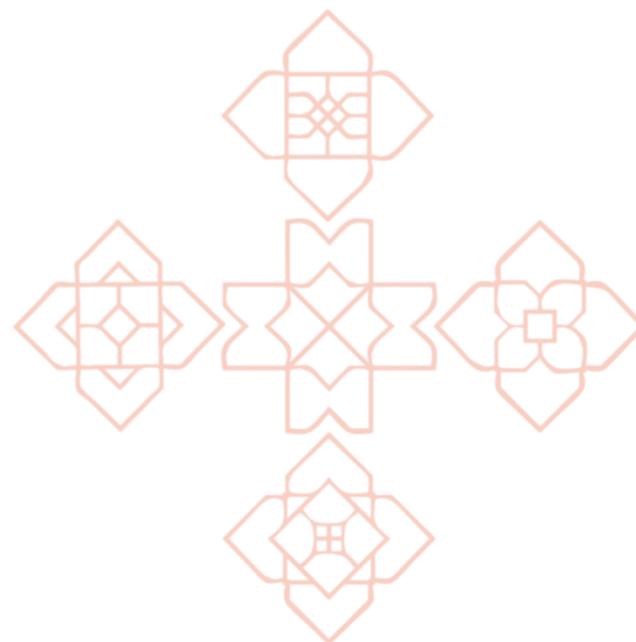
Credit photo cover : Alexandre Dupeyron

BOOKING :

France : **Katia Pelisson**

Europe : Charmworks Agency : **Buyçe Yeşilbaş**

Theoremofjoy.com



THANKS

