

Alexandre Dupeyron &
Thomas Julienne

DYSNOMIA LIVE

DYSNOMIA LIVE An experience in motion,

Dysnomia Live was born from the meeting of two artists: Thomas Julienne (double bass player and composer) and Alexandre Dupeyron (photographer). Dysnomia is a singular and immersive experience where each artist must go beyond the limits of his or her own expression to reach out to the other.

This requirement requires to free oneself from the codes specific to each one, to forget the intelligible to deliver oneself and the spectator to the only perception of the senses. It is a whole, a single object, from beginning to end. The narrative thread of the piece takes up the architecture and the great themes of the eponymous book by Alexandre Dupeyron. Thomas Julienne has set to music the different paintings of the book.

Organized in a thematic ensemble, he created for his quintet Theorem of joy a repertoire of compositions that underlines the meaning of the pictures. The form of the show is that of a photo-concert, it is an immersion in two worlds in dialogue.

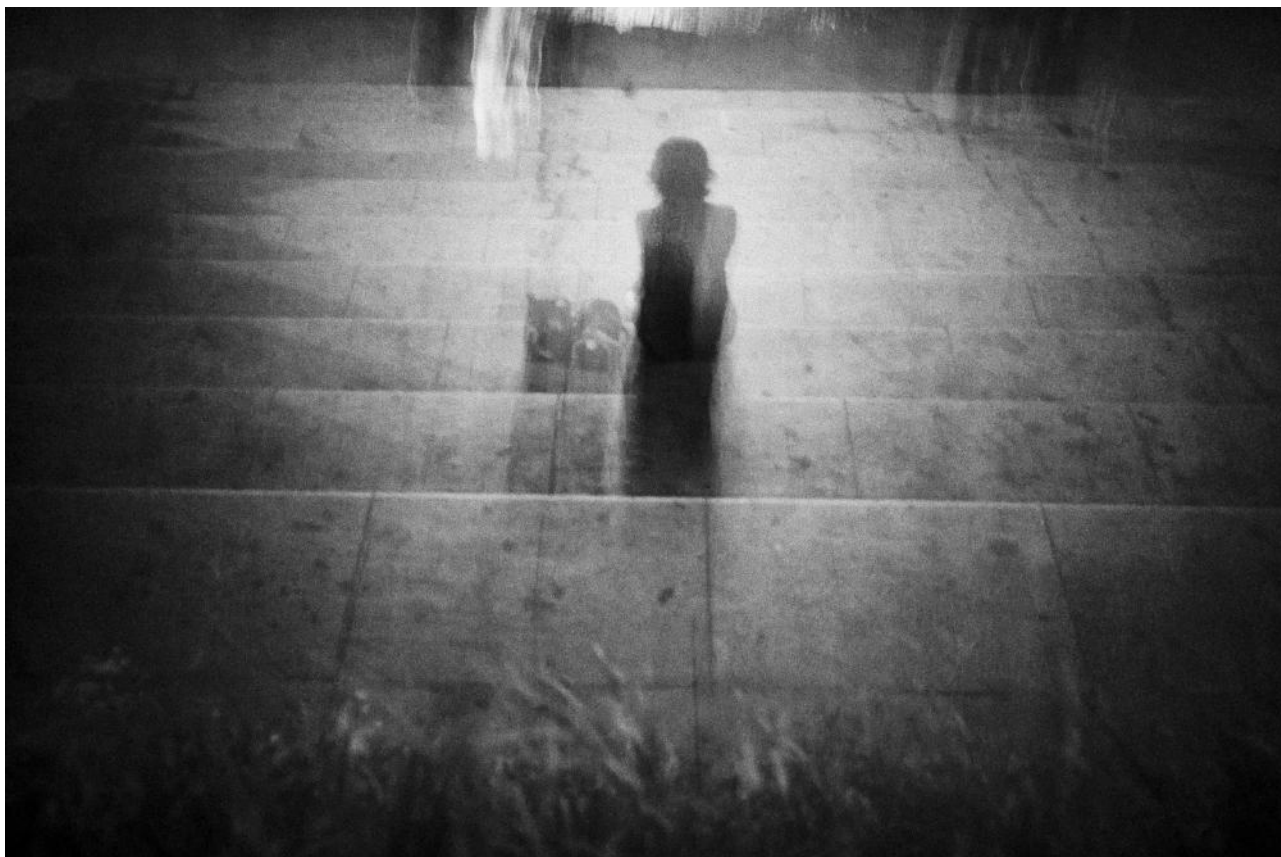
Here is the teaser > [#°#](#)



THE SHOW

Alexandre Dupeyron chooses the projected photographs and re-orchestrates them live according to the relationships they develop when they meet the music.

The five musicians of Theorem of joy play the repertoire of Dysnomia live in front of the spectator under the screen, their presence is palpable in the sound more than in the look.



THE MUSIC

Starting from the different paintings, the composer and double bass player Thomas Julienne, writes eight pieces for his quintet "Theorem of joy". The post-impressionist musical vocabulary is very inspired by Maurice Ravel, Igor Stravinsky or Lili Boulanger. However, Thomas Julienne went looking for contrasts, additional colors thanks to concrete inclusions, the evocation of the dodecaphonic vocabulary, and some minimalist melodies reminding Arvö Part.

Music Sample : [#°#](#)

DUO

A more radical and minimalist version of the show can be performed as a duo. In this configuration Thomas Julienne experiment all the sounds of the doublebass. Teaser here : [#°#](#)



Alexandre Dupeyron

Alexandre Dupeyron's photography is guided by light and movement. Between reverie and off-road, he travels to the borders of reality. His work in black & white tries to translate the poetic or even spiritual dimension of what we are and what surrounds us.

His series build a statement between dehumanized universe (*Runners of the Future*, 2010-2020), relationship to nature (*L'étable des Saisons*, 2013-2016 and *Mondes Oubliés* 2018-2020), and a recurring questioning around memory and transcendence (*De Anima*, 2016 and *The Morning After*, 2011-2015).

Thomas Julienne

Double bassist and composer, curious and enlightened, he draws greatly from his experiences in classical music and jazz. To complete his inspirations, he invokes his talents as a multi-instrumentalist (Double Bass - Guitar - Oud - Indian Sitar) and his skills in computer assisted music.

In his multidisciplinary work, he seeks to create an intimate relationship with his collaborators in order to sublimate the creations. Each project is for him a search for singularity where the aesthetic choice is at the service of the meeting and the media.

It is in Theorem of joy that he illustrates himself the most as a leader.



Alexandre Dupeyron +33 6 3224 2613

alexandre-dupeyron.com

Thomas Julienne +33 6 7731 0915

thomasjulienne.sitew.com -

Theorem of joy : theoremofjoy.fr